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highway to do for
others

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The

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University of Nebraska at Omaha

Tuesday, October 1, 1996

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Football Team Upsets No. 1 NDSU; Volleyball Team 17-0

Football

Facing insurmountable odds, the UNO football team traveled to North Dakota Saturday and became the only UNO team to win at Fargo.

BY TONY REINKE

Fargo, N.D. - At midnight, two hours after the UNO football team upset the No. 1 team in the country, 24-21, North Dakota State Head Coach Rocky Hager could not be found.

At a time when many of the 12,000 Bison fans had gone home and fallen asleep, Hager escaped to a reserved seat in the dome. Under a glow of light, barely illuminating the field, Hager sat alone. Wondering. Thinking.

The Mavs had already left for Omaha and their celebration of disbelief had left North Dakota, but the voices of Hager's two national championships continued to chatter. He sat dressed in the suit and tie of Division II football stardom, visualizing a 21-7 lead over UNO in the third quarter.

Hager replayed a fourth quarter fumble on a drive, that he said would have won the ball game. He saw a 40-yard fieldgoal attempt by Kyle Kelley hook left with 10.8 seconds left in the game for the tie.

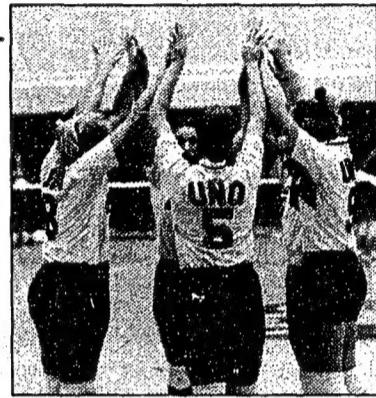
Many believed Hager was the best coach in the NCC, and his Bison were 2-0 going into Saturday's game. NDSU had already set its vision on adding another national championship banner next to the one they took in 1990. That's where the 3-1 Mavericks charged in and their postgame chants of "this is our house" spoke from an empty Fargodome field.

What Hager saw from his ring-side seat on the sidelines two hours earlier was a UNO football program's win in a fight for the belt of respect.

"This is the point that we put it all together," UNO's all-conference center Bob Wegner said after the game. "We watched the (Fargo) news last night and we were projected to lose 46-6. Tonight we finally showed that people need to respect us. We're for real."

--see Upset, page 13--

Sanding tall,
the Lady Mavs
are 17-0 on the
season.

**Volleyball**

The No. 2 Lady Mavs defeated two teams last weekend, including one ranked opponent, remaining the nation's only undefeated team.

BY TONY REINKE

UNO Volleyball Head Coach Rose Shires couldn't have expected much more out of her team in front of the largest crowd in recent memory at the Fieldhouse, Friday.

"This is the largest crowd we've ever had, the most excited they have been and I want everyone to know that this is what they will see," Shires said.

What the 638 fans saw included a sweep of No. 12 St. Cloud State and the Lady Mavs' highest hitting percentage of the season.

The No. 2-ranked Lady Mavs won their 16th straight match of 1996 and moved to 4-0 in conference play with the 15-8, 15-4 and 15-10 win.

Junior middle blocker Kim Gerdes set a career high in kills with 19; she hit .580. Gerdes added a team-high six blocks.

"Kim did an excellent job of blocking - that is her first and foremost responsibility," Shires said.

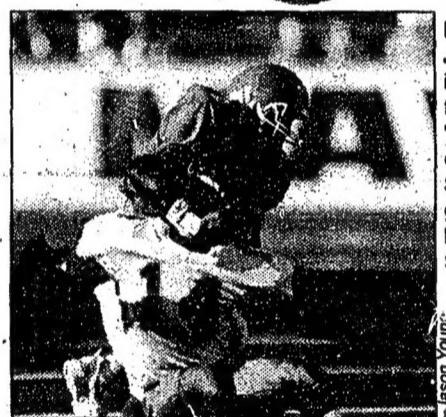
Tanya Cate added 18 kills and a .621 average and setter Amy Steffel added 60 set assists and four blocks.

"This is the best match that Amy Steffel has set because of her placement," Shires said. "This was the best defensive match of her career."

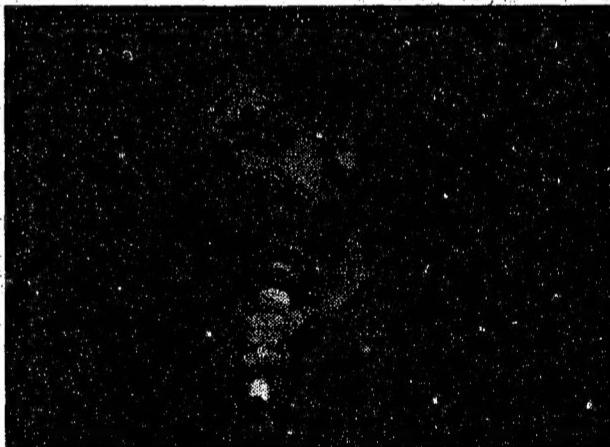
The Lady Mav defense limited the Huskies to a .139 hitting percentage while they keyed on St. Cloud hitter Cami Selbitschka and Courtney Powers.

"We were worried about their middle blockers in particular," Shires said. "They moved their experienced middle -

--see Streak, page 13--



MarTay Jenkins
illustrates
textbook
"decapitation"
defense in
Saturday's
game against
North Dakota
State.



Patricia Justice

Prohibition 'Invasion of Privacy'

Group Seeks Euthanasia Legalization

BY REBECCA HAMMOND

"I wouldn't help a patient die if my conscience or anything said this isn't right," said Dr. Richard McDonald, medical director of the Hemlock Society USA, at a press conference last Thursday in Lincoln.

McDonald spoke about last week's seminar of Nebraska medical professionals concerning physician-assisted suicide. Doctor-assisted suicide, or euthanasia, generally occurs when a doctor helps a terminally ill patient die.

Euthanasia has been getting national attention recently because of the actions of Michigan doctor Jack Kevorkian.

"Kevorkian brought dialogue [about euthanasia] out of the closet, not only in America but worldwide. People have now begun to talk about dying and death," McDonald said.

Hemlock Nebraska, a chapter of the Hemlock Society USA, is working to "persuade state lawmakers to legislate in favor of our position," Carl Schmitthausler, president of Hemlock Nebraska, said.

According to Hemlock Nebraska literature, the organization is seeking to legalize voluntary physician aid in dying for the ter-



McDONALD

minally ill. For legalization to occur, laws that prohibit doctors in Nebraska from assisting suicides would need to be removed. Legalization would allow physicians, under careful supervision, to provide a final lethal treatment to terminally ill patients.

"We are trying to pass legislation that would describe conditions that would have to be met, would require a second doctor's opinion and would provide the patient the opportunity to say 'Stop, don't do this to me,'" Schmitthausler said.

Recently, the Ninth Circuit Court of California and the Second District Court of New York made decisions McDonald, Hemlock Nebraska and the American Civil Liberties Union (ACLU) found promising.

"The courts made what we consider landmark decisions. Both bodies of jurists affirmed that a patient does have the right to doctor-assisted suicide if they are terminally ill and are mentally competent," McDonald said.

The ACLU is working for the legalization of physician-assisted suicide because it views

--see Hemlock, page 2--

Daniel Goleman kicked off the ABC Breakfast Series with his speech last Thursday at the Holiday Inn Convention Center. The next speaker in the series will be Marlin Fitzwater, former White House press secretary to Presidents Reagan and Bush.

'Emotional Intelligence' Author Kicks Off ABC Series

BY PATRICIA JUSTICE

Daniel Goleman, author of the best-selling book *Emotional Intelligence*, was the kick-off speaker last Thursday for the College of Continuing Studies' 1996-97 Academy, Business and Community (ABC) Breakfast Series.

An estimated 1,100 people attended the 7 a.m. meeting at the Holiday Inn Convention Center.

Goleman, a psychologist who has worked as a reporter for the *New York Times* since 1984, and a former senior editor for *Psychology Today*, earned his master's degree and a Ph.D. from Harvard University, where he later taught psychology. He is the author of four books in addition to *Emotional Intelligence*.

Goleman's knowledge of his subject was apparent as he spoke, citing examples to il-

lustrate the skills of emotionally intelligent people.

The thrust of Goleman's message was that emotional intelligence is at least as important an indicator of success in life as the standard intelligence quotient (IQ). Goleman defined emotional intelligence as the skills that allow people to get along better with others in any setting.

Goleman said his definition of high emotional intelligence is someone who can see what the problem is and become part of the solution.

"These are the people who function well

--see Goleman, page 2--

--from Hemlock, page 1--

the prohibition of physician-assisted suicide as an invasion of privacy.

"Certain kinds of decisions should be made by individuals not government. Whether to end and when to end your life is certainly a private decision," David Moshman, a former ACLU board member said.

The ACLU views legislation as a long term goal and plans to pursue it whether it is likely to succeed or not, Moshman said.

"My patients have the right to ask me to assist them with medication to end their time of suffering," McDonald said. "The court decisions stated one, who because of their own beliefs that would cause them to believe it is better to suffer rather than ~~suffer~~ in their own life, has the perfect right to do so, but any ~~one~~ who disagrees doesn't have the right to impose their beliefs on anyone else."

Both McDonald and Hemlock Nebraska quoted recent polls which indicate that the majority of doctors in Nebraska and nationwide think their patients have the right to end their suffering. They also indicated that most doctors have helped a patient die or would do so.

McDonald said that euthanasia is more of an issue now because of new medical technology that can now keep a person alive, when thirty years ago they would not have survived. One such technology is the ventilator.

When a person is "brain-dead" it means that their cerebral cortex, or the thinking part of the brain, has been deprived of oxygen for five minutes or more. Often, the heart continues to beat and the patient might still be breathing, but the thinking part of that person is dead and cannot be revived, McDonald said.

"It takes the brainstem [the part of the brain that monitors the heart beat and other bodily functions] 20 minutes to die. Often doctors are resuscitating people who are brain-dead in the cortex but not in the stem," McDonald said. "These people will be on a ventilator for the rest of their lives and will most likely never wake up. That's not life."

--from Goleman, page 1--

with others, empathize with them, and supply what is necessary at the time," said Goleman.

Goleman listed five elements of emotional intelligence that he said are fundamental for people to be effective:

*Self Awareness — to be aware of what we are feeling at any time, comparable to a stream of thought.

*The ability to manage distressing emotions — the ability to be angry appropriately, with the right person at the right time in the right way. "People who are able to manage their emotions and really be there are experienced by others as very able communicators."

*Self-motivation — people who manage themselves well, such as students who when faced with a hard course will say to themselves "I guess I have to study harder."

*Empathy — the ability to pick up even subtle, nonverbal clues as to what others are thinking or feeling.

*Skills — the person who is the most expressive transfers emotions to others in the group and leaders are the ones who are most skillful at managing others' emotions.

The lack of emotional intelligence may be responsible for failure, both as individuals and in society. The person who is most lacking in these skills may become a hardened criminal.

Goleman asserted that American children are less emotionally intelligent than in past generations. Three of the reasons he listed were the lack of extended families with corresponding attention paid to training children in these skills; the increased time children spend alone with electronic devices such as television and computers; and the world economy in which two wage earners are necessary for a family's economic well-being.

Societal problems of substance abuse, crime, and teen pregnancy are ones Goleman said can be addressed and positively influenced by teaching emotional skills to children.

While parents are the first teachers of appropriate emotional responses, teachers and schools must begin teaching these skills as part of their curriculum.

"If you can help children learn to calm down, to think of a range of things for people to do, to ask 'what caused this feel-

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ing,' than they have a choice of how to react to a situation. You can see it as an opportunity for learning," said Goleman.

Other speakers scheduled in the ABC series are: Marlin Fitzwater, former White House press secretary to Presidents Reagan and Bush, November 13; Juan Williams, political analyst and writer, January 30; Ken Auletta, author and columnist, March 11 and Mark Victor Hansen, author and entrepreneur, April 23.

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One per student, 25 cents each.



Student Services No Longer Best-Kept Secret

BY PATRICIA JUSTICE

If you are looking for the best-kept secrets on campus, you don't need to look in locked file cabinets or under Chancellor Weber's desk. Instead, students should look for the under-used or unknown services available to students on campus. Many, though not all, are listed in the student handbook, yet seem to remain a mystery. Student Health Services, located on the first floor in the Milo Bail Student Center (MBSC), is staffed by two full-time registered nurses who treat minor emergencies. Doctors are available 20 hours a week, by appointment or on a walk-in basis. Hours are 8 a.m.-5 p.m. Monday-Friday. For information, call 554-2374.

One benefit of Student Health Services is that UNO students and employees are eligible for discount prescription services at the University of Nebraska Medical Center Clinic Pharmacy.

For those without prescription medication insurance, medications are sold at cost plus \$1. The discount applies for the student or employee, their spouse, and dependents. Refills

may be mailed out, saving time as well as money. Non-prescription medications are sold at cost.

An informal cost comparison of prescription drugs showed savings from 40 percent to 75 percent when compared to area pharmacies. Savings on over-the-counter medications were 10 percent to 50 percent.

A pharmacy identification card is required and can be obtained from the outpatient clinic office. For information, call the outpatient clinic at 559-6236 or the pharmacy at 559-5215.

The Student Center, while not a secret on campus, houses other services that may be. The place to go for refunds from any vending machine on campus is the information desk. The food court on the second floor is open Monday-Thursday until 7 p.m. The Student Organizations and Leadership Development (S.O.L.D.) office on the first floor offers many services for student organizations, including a resource center for videotapes and books. Lockers and cubicles, sign and banner-making ma-

terials, and mail services are also available in the S.O.L.D. office.

Cafe lockers located in the engineering building are available for rental by students. Cost is \$3.00 per semester and are obtained through the bookstore.

Campus Recreation, located in the Health Physical Education and Recreation building (HPER), offers more than a swimming pool and exercise equipment. Benefits include memberships for spouses at \$15.75 per semester and use by guests after 3 p.m. daily. Labs in golf and archery are available, as well as free classes in weight training, aerobics, cardiovascular training and racquetball. And, of course, any needed equipment can be checked out for use. Call 554-2539.

Also at HPER, the Outdoor Venture Center is a resource for outdoor recreation attractions and activities. For more information, call 554-2258.

The Epply Administration Building houses several useful service centers. The newly re-

named Career Center offers services designed to aid students in career planning and job placement. On and off-campus jobs are listed, with part-time ones posted outside in wall displays, with full-time job listings in the center. Resume writing, job-placement services and special events such as the Career Fair Week, October 7-11, are designed to help students gain the employment they desire. For information, call 554-2333.

The Counseling Center provides short-term personal counseling services for student, faculty and staff. Visits and contents of sessions are strictly confidential. The center is staffed by certified, professional counselors and graduate assistants. For more information, call 554-2409.

The Library holds secrets as well. A listing of past examinations by course and professor is available at the reserve desk. Not all course examinations are on file, only those given to the library by professors or former students in the course. To learn more about this service, go to the lower level, or call 554-2861.

UNO Homecoming

TODAY

Cake With The Candidates
Tuesday, Oct. 1st
10:45 a.m.
Nebraska Room

Come enjoy free cake served to you by this year's Homecoming Royalty. It's a great chance to get to know and talk with all of this year's candidates, as well as stop that growling in your stomach.

Jim Wand (Hypnotist)
Tuesday Oct. 1st
11:30 a.m.
Nebraska Room

Once again, by popular demand the incredible and crowd-pleasing hypnotist Jim Wand is returning to UNO. Watch as people you've known for years turn into barking dogs, walking zombies, and much more. You definitely don't want to miss this show. So come for your free cake and stay for one of Homecoming's most anticipated events!

Karaoke
Wednesday, Oct. 2nd
11:00 a.m. - 1:00 p.m.
Nebraska Room

Tired of the same old, boring conversation at the lunch table? Well then come and sing your blues away in karaoke.

Tailgate Party
Saturday, Oct 5th
4:30 p.m. - 7:00 p.m.
Parking Structure (upper level)

What's a football game without a pregame celebration? Well, if you thinkin' not much, we couldn't agree with you more. Make sure you bring your trucks, Jeeps, and all your friends, to help us kick off the Mav's game vs. Morningside. This awesome celebration will feature live music, as well as offer FREE FOOD, and tons of fun-filled activities.

Hayrack Ride
Wednesday, Oct. 2nd
7:00 p.m. - 11:00 p.m.
Meet in front of MBSC,
Go to Shady Lanes

Escape boredom! Destination: Shady Lanes for a fun filled night of hayracks, bonfires, and s'mores. Don't worry...we'll be back to UNO by 11:00p.m. It's only \$3 for students, \$4 for faculty, and \$5 for the general public. Clothesline across campus runs 9a.m. - 5 p.m. in the Pep Bowl. Bring your donations for the open door mission.

BBQ Extravaganza
Thursday, Oct. 3rd
11:00 a.m.
MBSC Plaza

Enjoy complimentary barbecued sandwiches while jamming to the popular dance tunes supplied by Magic Music. So put your bibs and your dancing shoes on and come prove your organization's the best!

Mav Spirit Day
Friday, Oct. 4th
10:00 a.m. - 1:00 p.m.
Nebraska Room

Pictures of organizations will be taken in the Nebraska Room. Whichever organization has the highest percentage of their members in their picture will win this spirited contest. Also remember that today is the day to turn in your group's banner for the "Simply MAV-elous" Banner Contest. Entries must be received in the Nebraska Room by 12:30p.m.

Homecoming Dance
Friday, Oct. 4th
8:00 p.m. - 12:00 a.m.
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Opinions & Editorials

Column 'Inaccurate' and 'Misguided'

Dear Editor,

In his semi-coherent polemic on the 2nd district congressional race ("Election Mud-Slinging Begins," September 6, 1996, *Gateway*), Sean Guilfoyle effusively praises Rep. Jon Christensen, and strongly criticizes Christensen's challenger, James Martin Davis. Nearly everything Guilfoyle writes, however, is either inaccurate or misguided. Limited space precludes me from addressing all of Guilfoyle's points, but let's look at a few of them.

Davis' campaign lacks "focus," and Davis comes down on "both sides of many issues." Wrong on both counts. In media interviews, Davis had paid particular attention to the issues of Medicare, crime, the assault weapons ban, veteran's benefits, taxes, the budget, student loans and the

"...voodoo economics persists in some circles because, as Krugman nicely puts it, it 'appeals to the prejudices of extremely rich men, and it offers self-esteem to the intellectually insecure.'"

environment. And he has, in fact, articulated very unambiguous positions on all of these. For example, Davis opposes repeal of the assault weapons ban. On higher education, he supports Direct Lending and opposes Republican attempts to eliminate interest subsidies for student loans.

If Guilfoyle wants to persuade people that Davis straddles the issues, he needs to provide some relevant examples. There is no inherent contradiction in believing, as Davis does, in a gradualist approach to the elimination of affirmative action or that tax cuts ought not be bought at the price of an increased budget deficit.

Christensen's illegal May 20 press conference in Sarpy county had an "indirect and remote" relevance to the campaign — Demonstrably false. The event was advertised and conducted as a campaign function.

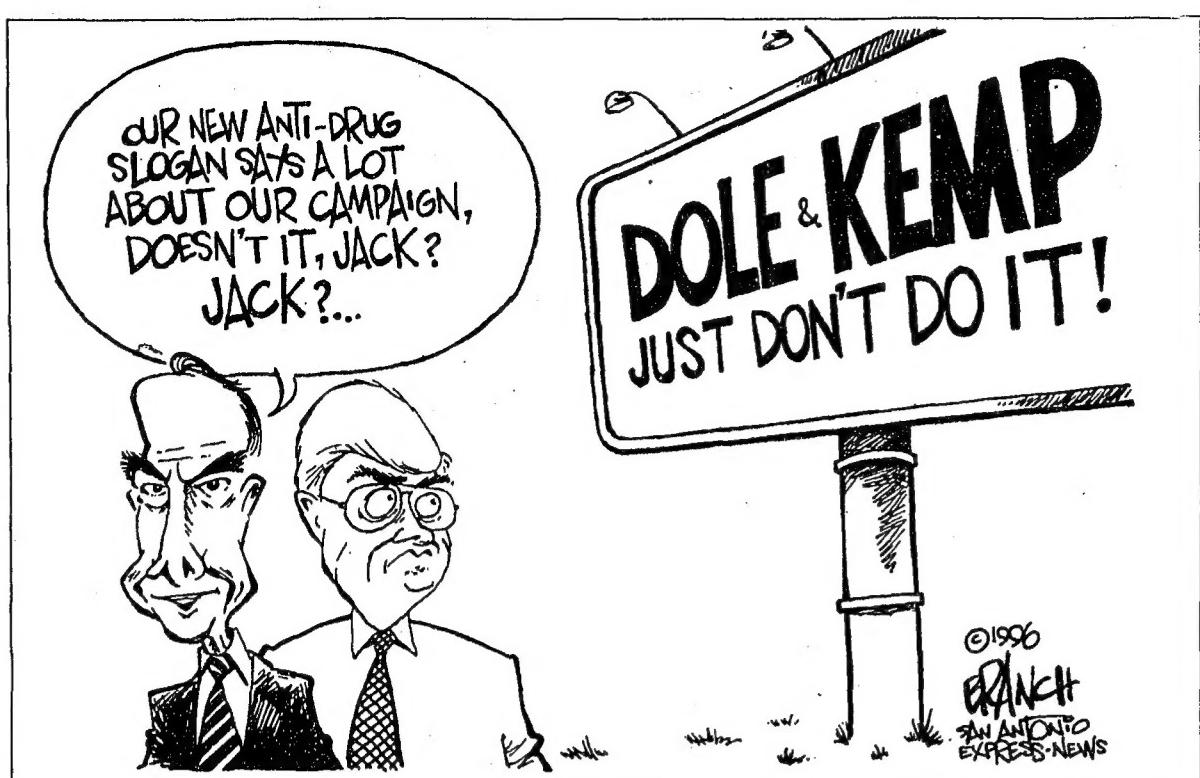
Christensen deserves praise for his endorsement of Bob Dole's tax-cut plan. While a good number of libertarian economists support Dole's proposal, the vast majority of economists properly view it as a totally nutty idea. As economist Paul Krugman observed as early as August 15 (*Slate Magazine*), "hundreds of articles" have appeared explaining why this supply-side scheme won't succeed. Despite mountains of evidence showing it doesn't work, supply-side doctrine (which George Bush labeled, in the most trenchant observation he ever made, "voodoo economics.") persists in some circles because, as Krugman nicely puts it, it "appeals to the prejudices of extremely rich men, and it offers self-esteem to the intellectually insecure."

Or listen to conservatives. The neocon editors of *The New Republic* refer to Dole's plan as "reckless," "a fraud," and "a hoax wrapped in a farce tucked in a charade." It is, they note, a cynical political ploy that will increase the already widening income disparity and benefit the rich "disproportionately." Conservative *Newsweek* columnist Robert Samuelson sees the Dole plan as "mostly a pipe dream."

Unfortunately, we've been down this road before. The supply-side experiment of the 1980s (which included, as does the Dole plan, drastic capital-gains cuts) resulted in 76.3 percent of income growth and 98.8 percent of the increase in private wealth going to the richest one-fifth of Americans. And the wealth of the top one percent, as Michael Lind has noted, increased from 31 to 36 percent.

That Jim Davis knows this kind of economics is wrong is an important reason why we should elect him to Congress.

David Hoelscher
Graduate Student, History



'PC Movement Getting Out of Hand'

Ladies and gentlemen, it has gotten out of hand and, after a diligent search on the Internet, I have proof.

I am speaking, of course, of political correctness (PC) - the practice of taking ordinary, every-day thoughts and ideas and washing them in a non-caustic acid to remove all traces of offensiveness.

First, I will, for your horror and amazement, display a few examples of PC gone awry. Then, ladies and gentlemen, I hope to show why this practice is ruining America not only for the white male (known in PC circles as the cultural oppressor) but for all people who wish to know the truth rather than a spin doctor's version thereof.

Published one year ago this month by the Oxford University Press, a major publisher of books of the sort, was "The New Testament and Psalms: An Inclusive Version" - otherwise known as the PC Bible.

In the PC Bible, editors have gone to great lengths to ensure that the life of Jesus and the holy message of Christianity do not offend any readers. For example, the book glosses over the fact that Jesus' death can be blamed on the Jews who gave him, rather than Barabbas the proverbial thumbs-down. It also takes great pains to remove any reference to God as "God, the Father" into "God, the Father-Mother". Even the Lord's Prayer now begins, "Our Mother-Father in heaven..."

A second example of PC overkill was the Smithsonian Air and Space Museum's planned Enola Gay exhibit during World War II 50th anniversary celebrations. The museum attempted to engage in PC curating when it interpreted the war by saying, "For most Americans, it was a war of vengeance. For most Japanese, it was a war to defend their unique culture against Western Imperialism."

The Smithsonian made sure in preparing the exhibit to make sure Japanese sentiments were prevalent in all references made about the war, sometimes at the expense of any American sentiments or points of view.

A third example of the PC-crazy atmosphere that has ruled this nation is The National History Standards Project (TNHSP), which President Clinton has tied to his Goals 2000: Educate America Act.

TNHSP is a rewriting of the history of Western civilization to make that history more culturally inclusive. The unfortunate side effect of rewriting Western history is that it also tends to make it biased at best, or untrue in the most extreme cases.

A study of the Aztec empire, according to TNHSP notes

their wonderful architecture without mentioning their use of those great pyramids for human sacrifice ceremonies.

A study of WW II under TNHSP guidelines would treat war in the Pacific as a minor campaign, focusing more on the internment of Japanese-Americans in prisoner of war camps. A sad moment in our history to be sure, but mention of similar cruelties by the Japanese, such as the Bataan Death March, fade quietly into the past.

So, to what can we attribute this rewriting of the world as we know it?

Well, in most cases, PC-madness has sprung from that institution which we all recognize as the leader of out-of-touchness, the ivory towered university. Universities, having decided that professors' time would be better spent writing new versions of history rather than improving our understanding of the old versions, have led the way in cultural diversity, inclusion and warm-fuzzy feelings.

In case you had not read your degree requirements at UNO, I'll take this opportunity to point out that no one on this campus gets his (or her... sorry) sheepskin without taking a course that's purpose is to make student a little kinder and gentler toward minorities in this country.

Now, don't get me wrong, I have nothing against cultural diversity. (Are you reading this Craig Womack, my Native American Literature professor?) I think it is important to learn how and why the people in other cultures feel about the world.

But I also think that the present approach of learning the wonders of other cultures while learning the horrors, real or perceived, of the Euro-American culture pays a disservice to the society we live in and whose freedom we enjoy.

And I know that the PC crowd is sitting there saying, "But we get the dead-white-male version of history shoved down our throats constantly. Let another culture have its chance." To which I would argue these two simple points:

One, there is nothing wrong with a non-Euro-American view of the world as long as it does not, in taking that view, paint another culture in an unfair or half-truthful light.

Two, if white Americans are made to take a class which has the sole purpose of presenting a non-Euro-American point of view, then a similar class showing the beauty and majesty of the Euro-American culture should be required on campuses as well. And don't tell me Western civilization classes are enough. We've already seen how the study of those times are a-changing.

<http://www.gateway.unomaha.edu>

Opinions & Editorials

Magazines' Battle of Expectations Leave Women More Confused Than Informed

"Can a Woman Be Fat and Happy?" — *Ladies' Home Journal*, March 1995; "Relationships Killers: 6 Things Men Hate" — *Mademoiselle*, March 1995; "HEY, You Don't Have to Act Dependent to Hold a Man. Clingy is OUT!" — *Cosmopolitan*, January 1995; "Juice Fasting, A Very Different O.J. Story" — *allure*, December 1994 (By the way, the cover "girl" on that one was Kate Moss); "Is Fashion Out of Touch?" — *Vogue*, January 1995; "DO-IT-YOURSELF BEAUTY, how not to botch it" — *Glamour*, January 1995; "30 Easy Ways to Reshape your Body - without surgery" — *SELF*, January 1995; "4 Regular Women Revamped" — *allure*, January 1995; "What's Sexy - Over the decades, women and men have had lots of different ideas about what makes a woman sexy" — *Vogue*, July 1994

Is it just me? Am I the only one who gets so angry at the fashion magazine industry that I can only sputter incoherently, gag, scream, and fight the impulse to do a Carrie Nation in the magazine aisle? Sometimes I wonder. Obviously people (women) buy these magazines. And, obviously, marketing types know from research and charts and graphs and pie charts that these types of 'teasers' actually encourage people (women) to buy them. I just have a hard time wondering why we fall for this stuff! Yes "we"....I... pick up every "*Cosmo*" at every doctor's office I go to and check the "Bedside Astrologer"....and it really makes me angry that we (I) do. Why?

Well, let's start with the covers. Each one of the magazines mentioned above with the exception of *Ladies' Home Journal (LHJ)* has a picture of a very slick, scantily clad, Wonderbra-ed, extremely thin model on the cover. *LHJ*, to its credit (I think) has a lovely portrait of Sally Field on its cover — in what my mother used to call a nice tailored blouse. Every single issue, in addition to the headlines I've listed above, contains articles on

how to "improve" your skin, hair, thighs, breasts, arse, nails -- There's even a whole article in one magazine on how to make your feet sexy! (Are you pissed off yet?) AND most of the issues have articles on what a woman needs to do to "get her man." (Barf.)

Here's an especially obscene example from "6 Things Men Hate" in the March 1995 issue of *Mademoiselle*: "If your boyfriend tunes you out, he might not have a hearing problem, *it could be something you've said*" (my italics).

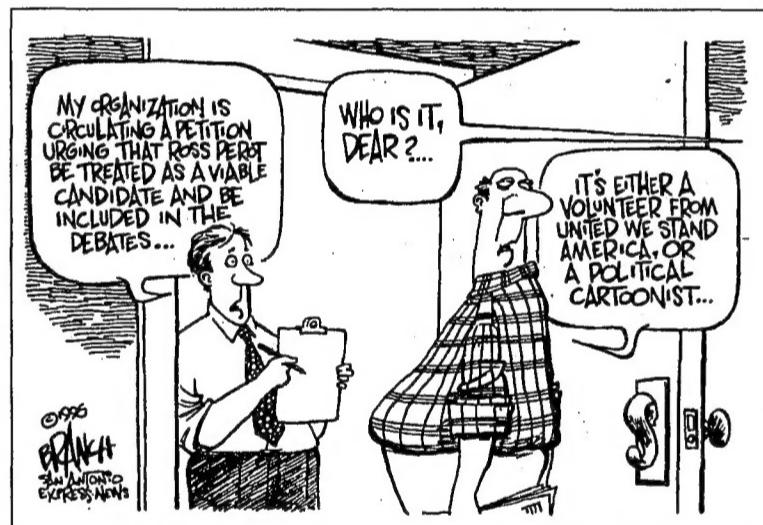
In other words, adjust the way you express yourself around him if you want to "keep" him. Numbers 2, 3, and 4 (of the 6 things....) are: "Trespassing in Guyville, Sharing too much, and Discussing the Future." Oops, my mistake, here

I've been all these years thinking I could just be myself. Silly me.

In an article about sexual chemistry in the March '95 issue of *Cosmo*, there was a really interesting discussion about peromones, endorphins, and the natural chemical reactions

--see Sally, page 7--

SALLY
LANSDALE
Columnist



Closing Killed Learning Experiences, Tradition

The following is an open letter to Guy Conway, Student Center director, which was submitted as a letter to the editor. Copies were mailed to both Conway and Chancellor Del Weber.

Dear Mr. Conway:

Your decision to close down KBLZ has, in effect, closed the window of opportunity for radio broadcasting students to acquire what goes hand-in-hand with studying radio broadcasting... practical experience.

In the *Gateway* article of September 10, 1996, you mention KBLZ is "not a professional training ground for students considering a career in radio, which they can do at KVNO." You are incorrect. As a KBLZ "employee" I worked at the station for four years without pay. Between 1988 and 1992 I participated in almost every aspect of the station, from running the audio board to being a general manager. My dedication was matched or exceeded by many co-workers who put in years of dedication into ensuring the professional maintenance of the station.

KVNO is a fine public radio station. Its employees and managers have served admirably as mentors and advisors to the KBLZ staff. However, I was one of the few students who had the opportunity to work at KVNO. KVNO is staffed primarily by professionals and is aimed primarily at providing a service for persons other than the student body. It is not designed to accommodate as many students as KBLZ could. It is not the student station.

My most important contribution to KBLZ

was serving as catalyst for the return of KBLZ back to Cox Cable. You say that KBLZ's format was a type not well received by the general campus population. Again, you are incorrect. The Student Senate in 1991 passed a resolution voicing its support for KBLZ's return to cable. I personally lobbied for this resolution. Successful, I then took this support to Mark Ford, then Program Director of KVNO, who I convinced to support KBLZ. He then secured administration support and the almost impossible was made reality.

As far as objectionable lyrics are concerned, I had the task on several occasions of disciplining some KBLZ DJ's who thought they could get away with profanity or other adolescent behavior over the KBLZ airwaves. The UNO administration had no problems with how the KBLZ staff handled those problems then.

But I am now convinced, due to the remarks of my friend and colleague, Michael Jacobs (New Perspectives, September 20, 1995, *Gateway*), that you and other administrators have made a mountain out of a molehill. You have conveniently used the few excuses you have cited, offensive lyrics in the main, to close down the station permanently. In doing so, you have effectively ended a campus tradition, student radio station and opportunity for students to grow professionally and personally in ways they can't even imagine. I couldn't have imagined that I, a shy introverted student starting at KBLZ in 1988, would become general manager of the station and convince the UNO community to support us in getting back to cable in 1992. I would recommend, in light of your actions, that any and all radio broadcasting students interested in maximum professional and personal growth in a college radio station go elsewhere for their college training.

In closing, I would like to thank all of my fellow KBLZ employees, KVNO, the UNO Communications Department, the Student Senate and others too numerous to mention in sustaining and nurturing a student radio station that could have been so much more if the university administration would have consistently given us the chance. I commend KBLZ into the vastness of forever.

Christopher S. Cooke
KBLZ General Manager, 1991-1992
KBLZ Employee, 1988-1992

"Should it be illegal for a doctor to help you commit suicide?"



Jayson Boyer
Senior biology major



Dennis Wilson
Junior engineering major



Stephen McIntyre
Campus Computing
Operator



Denver Moyer
Senior human resource
management major

"Yes, by becoming a doctor, one takes on the responsibility of preserving life."

"I don't think it's ethical for a physician to assist in someone's suicide."

"A doctor should not be prosecuted for assisting his patient to commit suicide. If he commits murder, he should be charged with homicide, not with being a doctor."

"I think in certain situations, a doctor should be allowed to take part in assisted suicides."

Bringing the world to UNO



Kanchan Iyer performs a traditional East-Indian dance Friday. SPO sponsored the performance, which took place during lunch time.

Sexual Messages, Homosexual Tolerances Complaints on Disney

By MELISSA PORTELL

When you think of Disney, what ideas come to mind? Children, cartoons or amusement parks, perhaps. What about pro-homosexual, anti-family, or pornography?

An official letter to the Walt Disney Company, signed by fifteen Florida state legislators, stated, "For more than 50 years, Walt Disney Co. has represented all that is good and pure and wholesome in our nation . . . Walt Disney respected and nurtured the traditional American family and its strong moral values."

The 14 Republicans and one Democrat who signed the letter think this is no longer the case. "We are deeply disappointed in [Disney's] recent decision to extend health benefits to the domestic partners of [their] homosexual employees," they said. The legislators considered the decision "a big mistake both morally and financially."

In response to the extension of health care benefits to same-sex partners, the Florida Baptist Convention (FBC) encouraged members to reconsider purchasing Disney products. Tim Benson, the FBC's vice president, charged Disney with taking "another step in the direction of making the traditional American family meaningless."

In addition to the FBC's letter of condemnation to Disney, several other groups have expressed dissatisfaction of recent pro-homosexual policies of the movie and amusement park company.

Louis Sheldon, head of the Traditional Values Coalition, said, "with the understanding that the homosexual agenda has penetrated Hollywood, it should come as no surprise that Disney now supports anti-family values."

The American Family Association (AFA), a Christian group, is boycotting movies and products associated with Disney because they object to both the policy and an annual event at Disney World called Gay and Lesbian Day. The AFA claims Disney supports the event, and therefore homosexuality.

In response to the controversies, John Dreyer, corporate spokesman at Disney's Los Angeles headquarters, said, "We thought [the same-sex benefits policy] would bring our health care plan in line with our stated corporate policy of nondiscrimination."

About a Gay and Lesbian Day held at Disney World, Dreyer said, "People come to the park, they buy tickets, they go in. If the American Family Association wants to designate a day when all of their members visit Disney World, that'd be fabulous, too."

The organizers of Gay and Lesbian Day said, "Technically, Disney had never really worked with us. They've worked in parallel, independent from us, simply keeping their best interests in heart in planning how to accommodate the large number of visitors we bring into the park."

With a separate complaint, the American Life League is staging a boycott of Disney. They charge Disney with placing sexual messages in its animated movies. In "The Little Mermaid," a priest allegedly has an erection. A rising cloud of dust in "The Lion King" appears to spell "SEX" and the title character of Aladdin supposedly mumbles "Good teenagers take off their clothes." Some viewers, however, hear "Scat, good tiger, take off and go."

Regarding the sexual messages, Dreyer said, "There are none." A public relations representative at Disney's New York office, Kevin Bisler said, "I'm not aware of any of them."

Despite the numerous boycotts and controversies, Disney's prosperity does not seem to have suffered.

Jill Krutnick, an entertainment analyst for Smith Barney, said the negative attitudes about Disney "probably won't have any major impact on their performance — or even minor impact, for all that matter." The corporation earned \$12.1 billion in 1995 and is expected to earn \$20 billion in 1996.

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Former Nebraska Player Settles Suit

KANSAS CITY, Mo.—Former Nebraska running back Lawrence Phillips has settled a civil lawsuit filed by a former girlfriend who said that he struck her and dragged her down a stairwell.

Kate McEwen, a University of Nebraska junior and basketball player, had sought unspecified damages for sexual assault, battery, kidnapping, assault, false imprisonment, emotional distress and violation of her rights, in attacks that happened while both were

Nebraska students, according to a petition obtained by the Kansas City Star.

Terms of the settlement were not disclosed.

According to a transcript, Chief U.S. District Judge D. Brook Bartlett condemned the university's actions in the case.

"No human being should treat another one the way he (Phillips) allegedly treated her," Bartlett said, "and no respectable university should be condoning this kind of behavior. I mean, this matter should result in a substantial investigation into the University of Nebraska as to how they—what are they in the business of doing up there?"

Phillips, who pleaded guilty to misdemeanor trespass and assault in an attack last September on McEwen, was placed on pro-

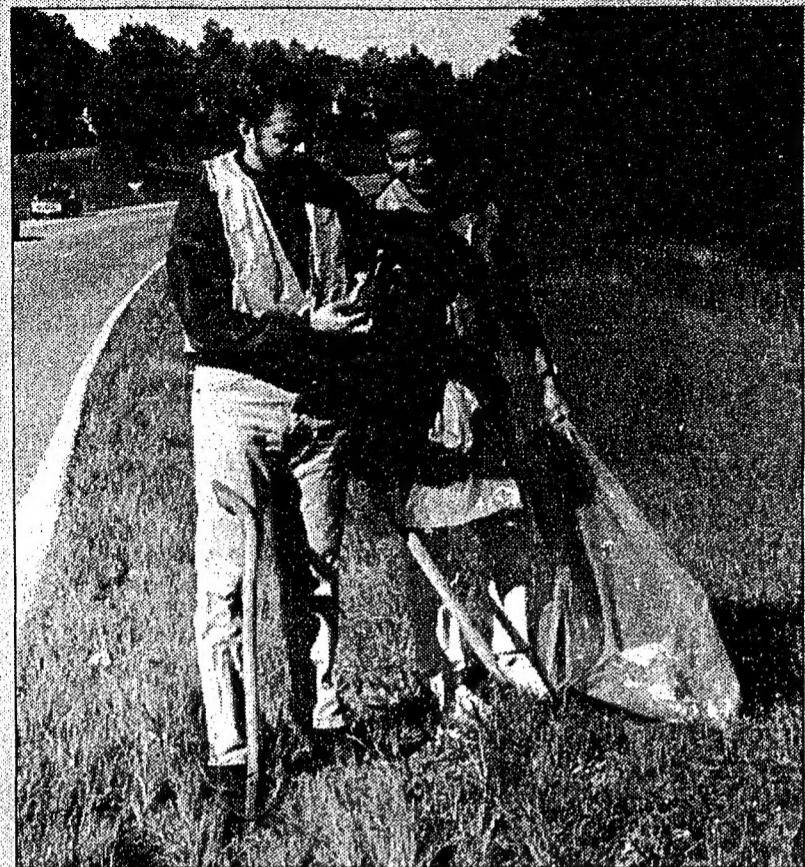
bation for a year. The university suspended him for six games.

But the university's decision to reinstate him on the football team before last season's national championship game drew fire from advocates for domestic abuse victims and other groups.

Nebraska Chancellor James Moeser issued a statement Sept. 26 defending the university's handling of the Phillips case. "Apparently the judge was unaware of the steps we've already taken in dealing with negative student behaviors," he said. "Far from apologetic, I am very proud of the strong stand this university has taken in dealing with those complex issues."

Moeser referred to a Nebraska task force created in the past year to examine the university's handling of student misconduct, ranging from academic dishonesty to violence. The task force reported that the university does not give preferential treatment to athletes, and recommended a zero-tolerance policy on abusive or violent behavior. Phillips now plays running back for the St. Louis Rams. He signed a multimillion-dollar contract with the Rams in July.

Cleaning things up



Heather Hadley

Members of Tri-Beta participated in the Adopt-A-Highway program and cleaned 2.7 miles of Highway 36 Saturday.

--from Sally, page 5--

that occur when two people meet who are attracted to each other. It talked about how much of physical attraction is based on stuff we aren't even consciously aware of, like subtle odors or our pupils dilating, and other really fascinating phenomena. However, just when I thought I'd misjudged her, at the end of the article the "Cosmo girl" suggested that I walk away in order to "trap" the man into pursuing me. As in "6 Things," all this wonderful, chemical, biological, practically primordial stuff was happening and, you guessed it, we, the reader, were advised to lie. Why? To "trap" him. Can anyone tell me why I should take Cosmo girl's advice in the first place...I mean really, what has Helen Gurley Brown got that I should make her my guru??? (Well, she is awfully thin...) (What am I saying?!?)

What makes me even angrier, in a way, is that in the same issue of *Cosmopolitan*, is an article that is not heralded on the cover: "The State of Women in the World," a two-page essay (complete with brain-searing photos) on genital mutilation in Egypt, sexual slavery in Thailand, and wife abuse in India. A fabulous article, really informative and well-written. So, why do I feel so manipulated?

What's the difference between the way I feel about these fashion magazines and the way some anti-pornography feminists feel about *Playboy*? Why am I absolutely not offended by "men's" magazines, but so totally grossed out by this fashion photography? What's the difference between the wonderful articles and interviews published in *Playboy* and this token article in *Cosmo*? Is a man who looks at a nude model in *Playboy* and then flips to an interview with William Buckley in the same issue manipulated by that magazine? It

is certainly arguable.

But every woman who looks at *Cosmo*, *Mademoiselle*, or *Glamour* has to sort through the mixed messages about how thin we're supposed to be, how big or small our breasts/thighs/tummies are supposed to be and how important a good self image is. Then there are more articles on how to get that good self image by using makeup and a Wonderbra. Well I am insulted by this stuff, and I really hate it that it works.

Regardless of what the fashion magazines tell us, self-esteem is not measured by dress size, or avoiding bikini line razor burn. I am insulted, to say the least, to see the tiny, childlike, Kate Moss gracing the cover of a magazine with a headline two inches below her left breast advertising a juice fast while below her right breast is one lamenting the agonies of anorexia. (Double Barf!)

The issue of pornography is a hot one. Feminists will argue it forever, I'm sure. But the issue of fashion photography and how it panders to women's socially ingrained desires to be thin is subtle and horrific. The first amendment protects the both and I wish there were more feminists arguing about it! I guess what I want to see is women's consciousness adjusted to where if we want to know "What He Really Wants in Bed" we'll ask him. Where we are not obsessed with our body parts to the point of having surgery performed to sculpt them into some weird idea of what we are supposed to look like. I want to know, I mean really want to know in my soul, that what I look like is what I'm supposed to look like, and that when you look in my eyes you will all see me...not some siliconed, suctioned, starved or purged version of myself.

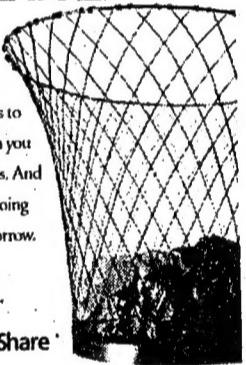
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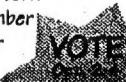
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Homecoming 1996



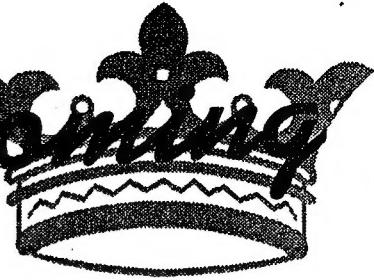
EQUITY IN ATHLETICS DISCLOSURE ACT

Reporting of Institutional Information Concerning Intercollegiate Athletic Programs

All coeducational institutions of higher education that participate in any Federal student financial aid program (Federal Pell, Federal SECG, and Federal SSIG Grants; Federal Work Study; and Federal Family Education, Federal Perkins and William D. Ford Federal Direct Loans) and have intercollegiate athletics programs, must provide information concerning their intercollegiate athletics programs under the Equity in Athletics Disclosure Act of 1994.

In compliance with the Act, such information for the fiscal year ended June 30, 1996 is available upon request, for inspection by students, prospective students and the public, at the UNO Athletic office in the Fieldhouse. Please call 554-2300 for more information.

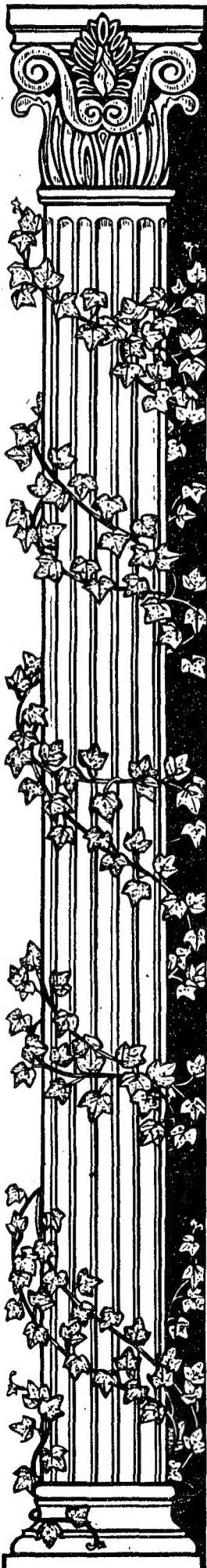
1996 Homecoming



Lucy Garza

American Multicultural Society

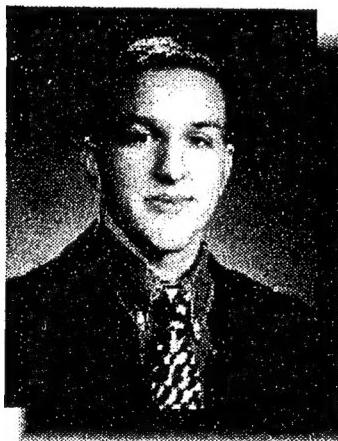
"I am interested in being a Homecoming Royalty Candidate to represent active underrepresented students here at this university. I believe my involvement in Homecoming will expand university-wide participation in the events involved...I have long been active on campus in various capacities and hope to continue to serve the university as Homecoming Queen this year."



Allison Rizzuto

Chi Omega Sorority

"Through my experiences, I feel I've become a leader. I believe in this university that has done so much for me. I'm honored to be nominated for Homecoming Queen and to be a part of the UNO tradition."



Chris Gordon

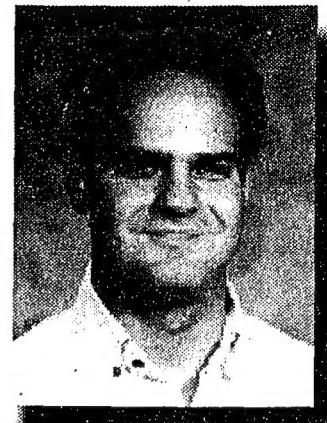
Theta Chi Fraternity

"My interest in being considered for royalty stems back to my earliest days here at UNO. When I arrived on campus in the fall term of 1993, I considered myself lucky to be in the middle of a collegiate experience that was accepting me for simply being myself...UNO has allowed me and taught me to walk through this collegiate experience not only with honor and integrity, but most importantly, pride in my Alma Mater."

Len Hillhouse

Student Government

"I believe that Homecoming royalty plays a vital role in student well-being and morals. I feel that by serving in this capacity, I become what true royalty is these days, a figure head that stands behind powerful elected leaders and provides the people with a view of the things that they should strive to become."



Holly Havel

Epsilon Sigma Kappa Sorority

"Becoming Homecoming Queen would allow me the opportunity to serve as a role model for the student body and provide me the honor representing a school I respect and admire. In addition, I want to make Sigma Kappa and UNO proud to have sponsored me."



Eric Tighe

Sigma Phi Epsilon Fraternity

"I am submitting my application for Homecoming King because for three enjoyable years, I have called UNO my home. During this time, I have gained a superb education, developed leadership skills to last me the rest of my life, have met some of the best friends I will ever have, and have been given by UNO, social and educational opportunities that have made me a better person."

Holly Havel

Sorority Kappa Sigma

"Becoming Homecoming Queen would allow me the opportunity to serve as a role model for the student body and provide me the honor representing a school I respect and admire. In addition, I want to make Sigma Kappa and UNO proud to have sponsored me."

Royal Candidates



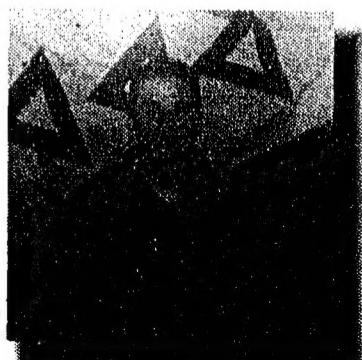
Adrienne Rabick
Public Relations Students
Society of America
"It would be rewarding to join with
candidates from other organizations to
show everyone the myriad of
opportunities UNO provides."



Robert "Tex" Beckham
Tau Kappa Epsilon Fraternity
"I am just tingly all over thinking about
representing the University of Nebraska at
Omaha as it continually strides for
improvements as it looks to the
future...Actually, I would like to win the
1996 Homecoming King so I can give out
a big Yee-Haw after my name is announced."



DeShawne Bird
Society of Professional Journalists
"I will represent UNO well as a Homecoming
Queen because I am close to the median age
and feel that I am a well-rounded and devoted
student. My motto is: 'Only the mediocre
are always at their best!'"



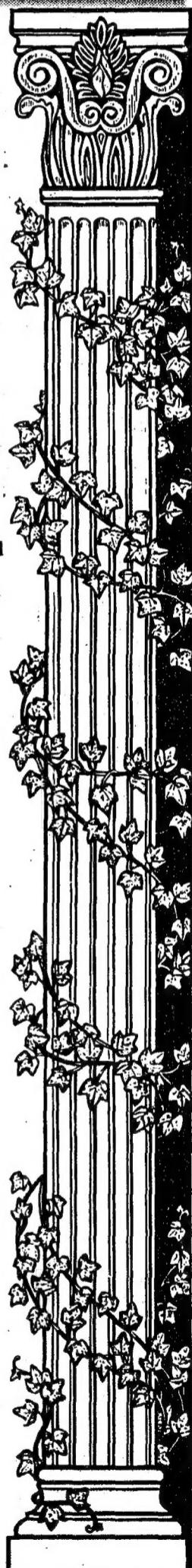
Tyler French
Pi Kappa Alpha Fraternity
"Greatness does not come from being
just like everybody else. I believe
our differences are advantages that
make and will continue to make this
a great place for an education. See
what can be, not just what is."



Anthony Turner
American Multicultural Society
"I represent a variety of groups from
several arenas that are not all
necessarily related... Hence, my
winning will not be a personal victory, but
rather, an achievement for all the
groups and organizations with which I
am involved."



Jackie Petersen
Zeta Tau Alpha Sorority
"Who is the best pick to be
Homecoming Queen? That's a good
question and I have an answer:
Jackie Petersen is simply
mavelous!"





"This bounty hunter is my kind of scum!"

Nada Surf's First Album More than Just Popular'

REVIEW BY JOSH NELSON

With the help of their sarcastic anthem on adolescence and dating, the New York trio Nada Surf has become "popular."

Their hit-single "Popular" has been getting heavy airplay for months and the video entered MTV's Buzz bin almost immediately. The band has also been to Omaha's Ranch Bowl twice, making a name for itself opening up for Magnapop and then Superdrag.

"Popular" is just one song on the band's debut album "High/Low." If you grew tired of it, there are still nine others that prove Nada Surf is a good band.

"High/Low," produced by ex-Cars vocalist Ric Ocasek, is filled with noisy power chords as well as a few slower, electric melodies. At times Nada Surf's power-punk sound resembles the Washington, D.C. bands Jawbox and Fugazi. At others, resemblances of Sonic Youth and Urge Overkill are heard.

Singer Matthew Caws even sounds like Thurston Moore of Sonic Youth as he sings, "Step in my shoes, wait 'til you see the big flash now," to begin "Sleep." The spacey beginning is only the build-up as the band plays harder with Caws shouting, "I'm hypnotized."

Other slow-building songs on "High/Low" include "Stalemate," "Psychic Caramel" and the extremely catchy closing track,



Members of the band Nada Surf are, from left, Matthew Cavis, Ira Elliot and Daniel Lorca.

"Zen Brain" where Caws sings, "I'm going from strange to stranger, every year." After Caws' guitar begins crunching, the charming chorus begins as Caws sings, "Throw away your crushes, all your childhood crutches."

The whirlwind of sound on "Hollywood" draws the Jawbox comparison as both bassist Daniel Lorca and drummer Ira Elliot pound away. For better or worse, the lyrics are pretty straightforward as they are throughout most of the album. Caws begins the song singing, "Been trying to be cool, ever since high school... Cool, like stars and sexy people in bars."

Short but sweet, Nada Surf's first album is a good one. If you like one or two songs, then you're going to like Nada Surf.

Another band which deserves a listen is the Fastbacks. The punk veterans from Seattle have had their latest album "New Mansions in Sound" out in stores for a few months.

The Fastbacks are one of the catchiest and most addictive bands you will find. Unlike Nada Surf, you probably won't ever hear the band by listening to the radio or watching MTV. The Fastbacks' out-of-tune guitars and off-key harmonies of bassist Kim Warnick and guitarist Lulu Gargiulo actually blend together well.

The Fastbacks have released several great albums on Sub Pop Records and are currently on tour with fellow Seattle-ites Pearl Jam. The Fastbacks even opened up a few shows for Pearl Jam last summer.

"New Mansions in Sound" has 13 new Fastbacks songs and a couple of cover tunes. Going heavy on the organ and distorted guitars, the Fastbacks will have you singing along throughout the album.

You may start laughing in the opener "Fortune's Misery," the first time you hear Warnick and Gargiulo's high-pitched cracking voices, as one sings, "Sitting here at home without too much to do. I'm tying up the phone just so you can't get through." The music should already have you hooked and it won't take long to become accustomed to their singing.

Other highlights on "New Mansions" include the slower, organ-dominated "Weather: Perfectly Clear" and the up-tempo, two-part "5 5 5." The Fastbacks have arrived, but will never be as "popular" as Nada Surf.

Patterson's Latest Novel 'Not the Best' But Still 'Excellent'

REVIEW BY JOEL STEVENS

James Patterson once again spins a tale of psychological suspense with Washington, D.C. detective Alex Cross and his world of psychopaths, murderers, ghosts and government bureaucrats in his new novel "Jack and Jill."

Patterson's hero, Cross, is a Johns Hopkins-educated, Ph.D. psychologist working for the D.C. homicide division. He is an African-American, a single father of two children, and a dedicated cop. This is Patterson's third novel featuring Cross — both previous novels "Along Came a Spider" and "Kiss the Girls" were best sellers. This time, Cross battles a duo of media-obsessed police, taunting "thrill killers" who murder D.C. celebrities as part of a deviously sinister conspiracy plot.

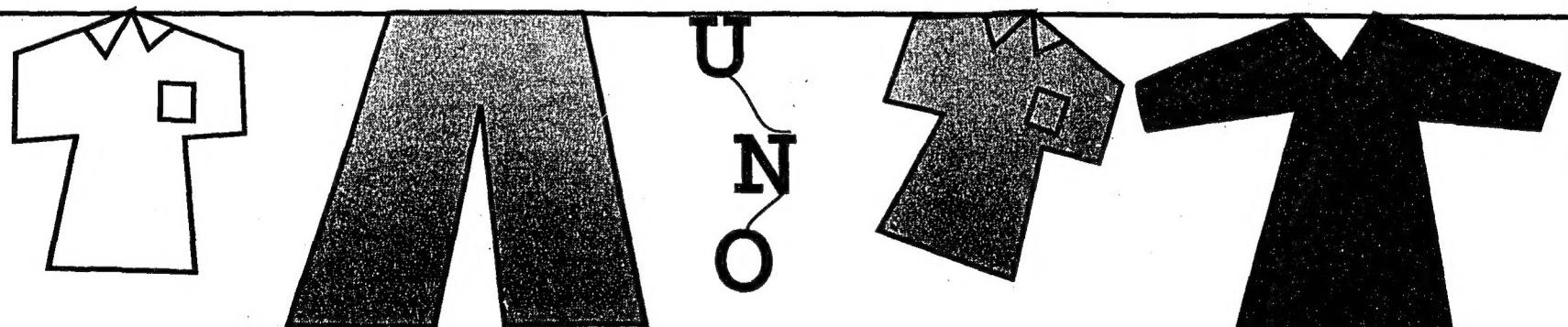
As crime fiction goes, Patterson is one of the best. His novels are routinely intelligent, well-paced and well-executed examinations of social and psychological issues within a tightly-wrapped narrative of small, two to three page chapters. "Jack and Jill" is no different. Cross continues his fiercely independent investigator role, living in D.C.'s Southeast section, one of Washington's toughest neighborhoods. Assigned to the mysterious "Jack and Jill" celebrity stalking case, he simultaneously works on a department-deemed "less important" murder investigation of two child murders at his son's school. Due to his previous success in catching eight serial killers, and Patterson antagonists, Casanova ("Kiss the Girls") and Gary Soneji ("Along Came a Spider"), Cross finds enough time to catch both killers, expose a government conspiracy plot, while still play with his children and trade banter with his aging grandmother and "tough guy" partner.

Patterson's tenth novel is not his best, without the psychological overtones of "Along Came a Spider" or the Who-Dunnit? mystery of "Kiss the Girls," but excellent nevertheless in the Cross series. Patterson, who also chairs the famous J. Walter Thompson/North America advertising agency, seems able to combine both character and story in his novels — especially in his Cross character — putting him in a special arena with Thomas Perry and Elmore Leonard among modern, best selling, fiction writers.

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University of Nebraska at Omaha

Artists Prepare for 'A Chorus Line'

PREVIEW BY AARON ZAVITZ

The clock is ticking and the line keeps kicking because in less than two weeks UNO's Dramatic Arts and Music Departments will present an all-time favorite musical, "A Chorus Line." The rehearsal lights are still on, the mirrors are being installed, the dances are being polished, the lines are being memorized, people have lost and found their voices, emotions are going up and down, and tensions are running high.

Twenty-one years ago, The New York Shakespeare Company's production of "A Chorus Line" opened at the off-Broadway theater, The Shubert. It instantly became a buzz phenomenon and after the first reviews came out, success skyrocketed. On May 22, 1975 (the day of the reviews) the Shubert box office opened at 10 a.m. instead of 1 p.m. A line had already grown outside the door and they continued selling tickets until 8 pm. By the end of the day, they collected over \$20,000 which, at that time, was unheard of for any off-Broadway box office — and they knew they were sitting on a gold mine. From then on, "A Chorus Line" became one of the longest-running musicals on Broadway. In 1985, the musical was made into a movie starring Michael Douglas and directed by Sir Richard Attenborough. I saw the movie recently, and if you like the '80s fashions and hairdos, the movie isn't bad. It's watchable, but the chorus line belongs on a stage and not on a camera.

The magic hasn't disappeared. It has been performed all around the country and still remains very popular with audiences — at least, that's what the UNO Dramatic Arts Department is hoping. In a play selection last year, the drama students



Performers in 'A Chorus Line' are: (back row) Brian Mallgrave, Rachel McCutcher, Chris Ross, Liz Osborne; (second line) Aaron Zavitz, Jerry Ditter; and (front) Jenni O'Rourke.

were eager to do a musical. Director Dr. Cindy Melby-Phaneuf made the students' wishes come true when she gave the final green light to "A Chorus Line."

Auditions are one of the worst elements of theater; I rank them up there with rectal surgery. Auditions are the way actors get to yell, "Look at me, I'm better than everyone else. I'm incredible. Hire me." In that respect, acting becomes one of the most competitive careers in the world.

The difficulty with auditions is that you have to appear better and more unique than everyone else in a matter of seconds. In a auditioning workshop at the American College Theatre Festival, a popular actor and director quite bluntly said, "If you have a nice ass, use it." But if, at times, you can't perform, some directors like it when you can prove that you can be human, that you can just talk and be yourself.

This is where "A Chorus Line" comes in. Here's the premise: In a back-mirrored rehearsal stage, two dozen men and women arrive for an audition for an upcoming Broadway show — only eight actors (four men and four women) will be chosen. Zach, the ruthless and workaholic director and choreographer, who's running an hour behind, needs to pick the best dancers for his chorus line and doesn't have the time for hurt feelings. That's the backbone of the story, but there are many other levels.

The UNO Dramatic Arts Department is still riding on the success of last year's "Cabaret" production, and they are determined not to let anyone down with "A Chorus Line." Dr. Phaneuf is proud to say that there isn't a lot of time, but the cast is doing great. "It's great to say that, when people come up to me and ask how rehearsals are going, it's such a relief to say, 'Great, they're (the cast) working really hard.'" I agree. Never have I seen students taking so much time outside of rehearsals to get the show right. In every nook and cranny of the Fine Arts Building you can find a cast member singing and dancing their little hearts out (but beware, don't feed the Fine Arts students).

You can't have a good musical without good music. "'A Chorus Line' is unique in the way that music blends into dance and acting to develop characters that many people can identify with," said musical director Cina Grisara, who also worked on UNO's "Cabaret." "Many more people can relate to these characters, more so than the characters in 'Oklahoma.'"

UNO is offering a special treat when it comes to the dancing, with the expertise of two choreographers, Tracy Glenn and Jim Wolfe. Glenn, who works with the Omaha Theater for Young People, is handling solo dance; Wolfe is doing the more complicated group dances. Jim has an interesting story — he was a cast member of the 1977 first national tour of "A Chorus Line" in San Francisco. "I'm going to bring the essence of the original choreography to UNO's production," he said. When asked why he chose to help UNO, he simply replies, "I love the show."

The production, in rehearsals, already proves that it will be a highly entertaining and emotional night of musical theater. And for those who experienced the long lines of "Independence Day," get your tickets soon because demand for "A Chorus Line" tickets is high. Performance dates run October 10-12, 16-19 at 8 pm with a matinee at 2 pm on Saturday Oct. 19. For ticket information, call 554-2335.

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P.J. Harvey, Man or Astroman Among Pit Visitors

This week, in "Fresh From the Pit," Polly Jean Harvey, "Jabberjaw" compilation number two, and "Show of the Week."

Little Fish, Big Fish

Polly Jean Harvey has become the ideal independent female musician. After releasing four brilliant records of her supernatural, she teams up (who co-produced "To Bring You the all-new, all-ing "Dance Point.")

For years, the English-born Harvey has been looked at as kind of the odd sister of alternative music, yet still known as the perfect persona of an independent musician. Harvey used her uniquely untuned voice to probe her lyrics and heavy-driven music on her first three albums. On last year's "To Bring You My Love" she wandered into a melody and discovered a new sensuous side to her music.

Parish wrote the music to "Dance Hall at Louse Point," and asked Harvey to fill in the words. Parish helped Harvey return to her early style, but somehow managed to continue with the now-melodic version of Harvey's music, to present an excellent album.

If you liked "Four Track Demos" and "Rid Of Me" you'll probably like "Dance Hall." Harvey brings out her stronger, more emotional side and delivers more screaming and howling like she did so well on her first three efforts.

Yet on songs like "That Was My Veil" and "Civil War Correspondent," Harvey and Parish combine their wisdom and provide a thrilling combination of deeper, more infectious tracks.

P.J. Harvey has yet to do the same thing twice. On "Dance

Hall at Louse Point" she continues this path, as she delves into some spoken words on several songs, only singing the chorus, and even that is so soft-spoken it's dangerous.

Parish and Harvey even cover Peggy Lee's "Is That All There Is," the first single from this not-just-a-P.J. Harvey album.

This rousing album does take a couple listens to truly appreciate it, but glancing back you see how important P.J. Harvey has become, not only as a musician, but as a female, and as a human being.

'Quit Yer Jabberin'

Also released this week on Mammoth Records was "Jabberjaw: Pure Sweet Hell." It features several of the top indie bands of the last few years, including Redd Kross, Brainiac, the Cocktails, and Man or Astroman.

You say you don't like compilation discs? They just reuse album songs or use really bad B-sides? Not "Jabberjaw." "Jabberjaw" is all new or rare material.

Everclear delivers a shot with a cover of the Smiths' classic "How Soon Is Now?"

Mary Lou Lord puts herself in Ween's shoes for "Birthday Boy," and Brainiac strikes out with Love and Rockets' 1984 song, "Go."

The second "Jabberjaw" compilation is a good spin. A lot of good music, a lot of good bands who probably don't get as much credit as they deserve, and a charming sense of independence that you just won't find anywhere else.

Show of the Week

This week's "Show of the Week" happens to be one of the artists appearing on "Jabberjaw."

Man or Astroman returns to the Sokol Hall Monday night for an all-ages show. In April, the space band with a western crunch visited in support of "Experiment Zero," the band's sixth album in only four years.

"Experiment Zero" would have made a terrific soundtrack to a comedy space spoof film, like "Earth Girls Are Easy" or "Amanda and the Alien," but even that would have been before Man or Astroman's time.

Man or Astroman beams its highly intergalactic style down from another planet as it screams into your speakers, echoing sounds from the past grinding with the unforeseeable future.

There are virtually no lyrics in Astroman's music, but that's probably for the better. One can only wonder what those aliens would possibly want to say to us, as they stretch our mental capacity and enjoy feeding on our brains.



Look for Man or Astroman at Sokol Hall Monday night for an all-ages show. Man or Astroman appears in the "Jabberjaw" compilation disc.

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**Tuesday, Oct. 8 • 12:00pm-1:00pm • Dodge Room
Von Maur: Dressing For Work**

Wednesday, Oct 9

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Attend the Career Fair from 10:00 a.m. - 2:00 p.m.
in the Milo Ball Student Center.

**Thursday, Oct 10 • 12:00pm-1:00pm • Nebraska Room
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- Kevin Myatt, Senior Vice Pres., Human Resources, First Data Resources
- Janis Davis, Managing Director, Inroads

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**Friday, Oct 11 • 12:00pm-1:00pm • Nebraska Room
Graduate School: Decision To Application**

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SPORTS



-Jim Schieferlein

--from Streak, page 1--

Courtney Powers -- to block the right side. They had a strong right-side block, but their middles were a little weaker. Once we figured that out, we got more shots."

In the second game, the Huskies battled back. It looked as though UNO would lose the game.

"They're one of the most aggressive net-playing teams and we wanted to control the net," Gerdes said. "We did accomplish that goal."

The Lady Mavs moved to 16-0 on the season.

Saturday night, the Lady Mavs faced off with the Mankato State Mavericks.

UNO pounded down game one with a 15-1 win. The Mavs won games two and three, posting scores of 15-8 and 15-4. The Lady Mavs are now 17-0 on the season and 5-0 in conference play. Mankato is 9-4 overall.

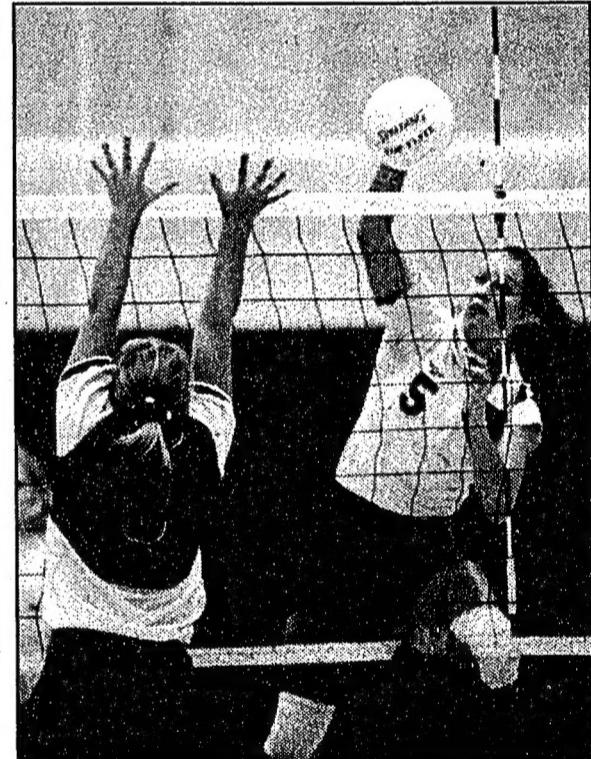
Cate and Erin Shafer each had 11 kills in Saturday's game. Gerdes added 10 kills and hit .588.

The UNO defense held Mankato's hitters to a .001 percentage while hitting .439 themselves.

"We've had our ups and downs this season," Gerdes said, "but we have clearly shown that we don't break."

Tanya Cate (#4 at left) and Chris Brink (#11) combine on a block. The Lady Mavs continued their winning streak and remained undefeated after this weekend.

Christyn Malone (#5 below) makes a kill against Mankato State Saturday.



-Jim Schieferlein

NCC VOLLEYBALL STANDINGS

TEAM	Confer ence			Overall			STREAK
	W	L	PCT.	W	L	PCT.	
UNO	5	0	1.000	17	0	1.000	W20
Augustana	3	0	1.000	17	1	.944	W8
North Dakota St.	3	0	1.000	15	2	.882	W11
St. Cloud State	4	2	.667	12	5	.706	L1
Morningside	2	3	.400	12	5	.706	L1
Mankato State	2	4	.333	9	4	.692	L1
South Dakota St.	1	2	.333	12	6	.667	W6
North Dakota	1	2	.333	7	12	.368	W1
North. Colorado	1	4	.200	9	9	.500	L3
South Dakota	0	5	.000	4	12	.250	L5

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Sports writers wanted.
Call 554-2470 to apply.

--from Upset, page 1--

UNO Head Coach Pat Behrns held the belt high. Sitting outside the lockerroom, dripping from the All Sport shower of an upset, Behrns let something sink in that hasn't happened in

UNO's recent history - the Mavs are in the hunt for the NCC crown.

"It feels awfully good to win, especially under the insurmountable odds," he said. "I don't know how many times they have won here. I don't know how many times they have been rated No. 1 - there wasn't a thing going for us coming in here."

With 3:17 remaining in the game and the Fargodome reaching volume levels that many Mavericks have never played under, UNO took over.

The Bison were forced to punt after quarterback Kevin Feeney was sacked by Damon Hansen on a third-and-17. Knowing it was their last shot of overcoming a 21-18 deficit, UNO took over at the 20.

UNO's hopes of an upset dimmed when Quarterback Ed Thompson was sacked for a 6-yard loss. His pass to MarTay Jenkins on the rightside fell short a few seconds later and UNO was faced with a third-and-16.

The next play took flight towards Maverick receiver Jake Young, who caught the ball as he fell out of bounds for a 24-yard gain.

The next two plays went through the air in Young's way, but his career-long problem of dropping passes set in -- both fell incomplete. Thompson's pass to Jenkins fell incomplete as well.

On a fourth-and-10 at their own 38-yard line, Young received another shot. After catching a pass, he scrambled and juked NDSU's Jerome Cheatham for a gain of 28.

Two more incomplete passes gave way to the play of the game. On a third-and-10 from the NDSU 34, Jenkins got the

call. He caught a long pass from Thompson at the 2-yard line -- the crowd grew quiet in anticipation of the play's outcome. Only one Bison was left to beat.

Like two fighters in a ring, Jenkins and NDSU's Aaron Skyberg locked up far from the rest of the athletes. Jenkins' final push towards upset shoved Skyberg into the endzone. The team's biggest play of the year, a 34-yard touchdown, was complete. "I stayed in the pocket to try and set something up," Thompson said. "I stepped up and threw it."

UNO's extra point was no good, UNO led 24-21.

"They were playing wide with their safeties," Behrns said of the scoring drive. "They were doubling the outside guys and that opened up things in the middle. We had a couple of plays to Jake and on that touchdown we caught them in pressure. That was a big-time throw and catch."

On the final drive of the game, NDSU charged from their own 13 to the UNO 23. With 10.8 seconds remaining, Kelley lined up for a career-best 40-yard fieldgoal to tie the game. The senior, who has attempted only two kicks in his three-year career, missed.

As his kick sailed wide left, UNO celebrated -- they were 3-1. "Pure bliss," defensive tackle Bryon Holston said of the moment.

Thompson's 228 yards passing was a career-high for the sophomore. He passed for 130 in the final quarter.

"We're prone to running on first downs," Wegner said. "Coaches wanted to switch it up and throw a little more. We've got the receivers to do it. It worked great."

Only Jenkins and Young caught passes from Thompson. Young had eight catches for 126 yards and a touchdown. Jenkins also caught eight passes and a touchdown but had 124 yards.

Melvin McPhaull ran for 52 yards on 19 attempts.

Tyrone Tyler scored the third touchdown for UNO. He finished with 14 yards rushing.

No single player in NDSU's trio of runningbacks gained 100 yards.

The road to the game's final score may have ended on UNO's side, but the bison held control through most of the game.

UNO came out and scored on their first drive of the game. The Mavericks drove 82 yards on 10 plays for a 39-yard passing touchdown to Young. NDSU answered with an 81-yard drive and a 7-yard touchdown run by Bison runningback Jake Morris. The score was 7-6, UNO after the Bison missed an extra point.

The Bison took over early in the second quarter and drove

76 yards on 13 plays. Reginald Scott broke six tackles and went 19 yards for the touchdown.

Early in the third quarter the Bison were at it again. NDSU drove 56 yards as Scott scored from 10 yards out -- he was untouched.

UNO continually relied on their backfield for tackles of runningbacks. UNO's Nate Sullivan, a rover, had 19 tackles. Twelve more came from the Maverick backfield.

"The first half they wore us down quite a bit," Cedric Welch said. "At halftime we had a heart check and knew what we had to do in the second half."

UNO answer the Bison score with a 74-yard drive to the 7-yard line. Paul Kosel kicked the 24-yard field goal and UNO trailed 21-10.

With 10:24 remaining in the game, UNO's Hank DeBoer recovered a Bison fumble at the 30. UNO drove 70 yards in nine plays for Tyler's 10-yard touchdown run. NDSU led 21-18, setting up the Jenkins touchdown.

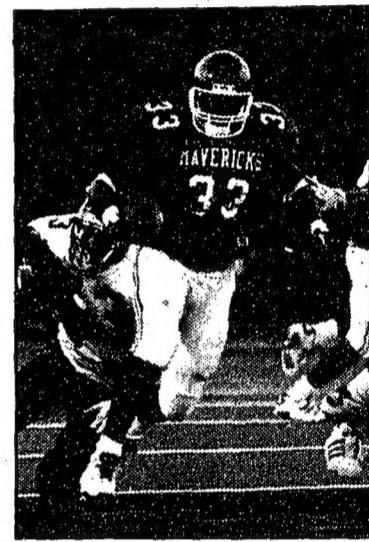
"That play put the gasoline to the wood and fire got so hot we couldn't put it out," Hager said.

The Mavs will face Morningside at Al Caniglia Field on Saturday.

"I tried to tell everybody,"

Hager said into a videocamera of the television station that predicted a 46-6 loss for UNO. "People tend to not listen to listen to us about the quality of opponent that was coming in. I told (the media) that UNO had made dramatic improvements in their offensive and defensive schemes."

Maybe now the rest of the North Central Conference will listen.



Melvin McPhaull (#33) ran for 52 yards in the win over NDSU.

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The position is open to all UNO students. Application deadline is Friday, Oct 18, 4p.m. Applications are available in the Gateway office, MBSC 115. For more information contact Carol Buffington at

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-Chad Greene

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If there is still a tie, winners will be randomly drawn.

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|---------------------------|-----------------------------|
| 1. Morningside at UNO | 6. Michigan at Northwestern |
| 2. Nebraska at K-State | 7. Kentucky at Alabama |
| 3. Penn State at Ohio St. | 8. Oklahoma St. at Texas |
| 4. Florida at Arkansas | 9. Michigan St. at Iowa |
| 5. Clemson at Florida St. | 10. Stanford at Washington |

TieBreaker #1 Score: UNO _____ Morningside _____

TieBreaker #1 Score: Penn St. _____ Ohio St. _____

Name: _____

Student/Faculty/Staff (circle one)

Address: _____

Phone: _____

Entries must be in the Gateway office, MBSC 115, by Friday, Oct. 4th at 5p.m. No late entries accepted. Winners will be notified by Tuesday, Oct. 8th.

Sidelines

Lady Mav Cross-Country Places Second

Headed by Tara Biltoft's course record of 18:37.74, UNO ran to a second place finish at the Doane College Invite, Friday.

In the 5,000 meter event, Elise Henry placed fourth; Shannon Williams, 13th; Becky Goltz, 14th; Amy Parsons, 23rd; Jami Brown, 24th; Michelle Patterson, 31st; Heather Helsley, 32nd and Nikki Dorcus, 33rd.

Jarrett Breaks Leg in Win

Early prognosis after the game says freshman tackle Brian Jarrett broke his lower left leg. Although X-rays had not been taken, UNO trainers said the situation looked negative for the 6-foot-3-inch, 265-pound starter.

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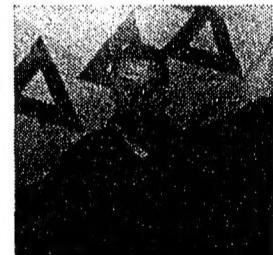
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"TEX" (Robert Beckham) - Transfer from the University of Texas at Austin; Activities: Junior Journalism major; current social chairman for Tau Kappa Epsilon; QB for TKE flag football, goalkeeper for TKE Intramural soccer, and left-fielder for TKE Intramural softball; also working currently in UNO math lab as a teaching assistant.

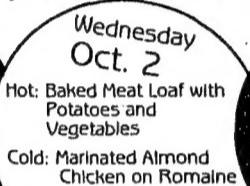
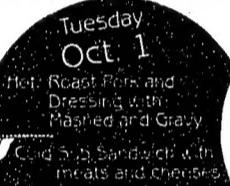
MBSC Activities

The Milo Bail Student Center is a division of Student Services and Enrollment Management

Tuesday, Oct. 1st		Wednesday, Oct. 2nd		Thursday, Oct. 3rd		Friday, Oct. 4th		Saturday, Oct. 5th	
7 am	Catholic Campus Ministries	10 am	Health Career Fair	7:30 am	KVNO United Way	6:30 pm	Asian American Students	9 pm	Kappa Alpha Psi Dance
7:30 am	Homecoming Candidates	11 am	SPO Festivals—Karaoke	7:30 am	M.B.S.C. Meeting	7 pm	Delta Sigma Pi		
10:45 am	Cake with Homecoming Candidates	11:30 am	Career Placement Chapter Summary	8:30 am	Student Development				
11 am	Pen & Sword	12 noon	Bible Study	9:30 am	SPO Festivals—BBQ				
11 am	Jim Wand Performance, Hypnotist, SPO	12 noon	E.O.P.A. Board	11 am	Council for Comm.				
12 noon	Master Success	12 noon	Assoc. Latino Stu	11:30 am	& Legislative				
12 noon	College Republicans	12 noon	Traffic Appeals	11:30 am	Fountain Dedication				
2:30 pm	UNO Young Democrats	12 noon	African American Organization	12 noon	African American Organization				
5 pm	Pen & Sword	1:30 pm	AA Meeting	12 noon	Network for Disabled Students				
5 pm	Alpha Xi Delta	2:30 pm	Admissions	1:30 pm	Academic Affairs				
		3 pm	SPO Board	3 pm	Jr. Panhellenic				
		4 pm	Fellowship of Christian Athletics	4 pm	Panhellenic				
		4 pm	G.A.L. O.	4:30 pm	Delta Sigma Theta				
				5 pm	Educational				
				6 pm	Administration				
					Delta Sigma Pi				
					World-Herald Banquet				

* Check events boards at north and south entrances of MBSC for meeting locations *

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The Maverick Buffet

Tuesday Oct. 1
Hot: Roast Pork and Dressing with Mashed and Gravy
Cold: 5-in-1 Sandwich with meats and cheeses

Wednesday Oct. 2
Hot: Baked Meat Loaf with Potatoes and Vegetables
Cold: Marinated Almond Chicken on Romaine

Thursday Oct. 3
Hot: Grilled Chicken Breast with Onions, Peppers, Swiss Cheese
Cold: Seaside Salad with Pasta

Friday Oct. 4
Hot: Chicken Fried Steak with Mashed Potatoes and Vegetables
Cold: Italian Stuffed Shells with Marinara Sauce and Garlic Roll

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LOST & FOUND

FOR ITEMS LOST AT UNO, Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Gateway Office located in Milo Bail 1st Floor.

ADOPTION

Adoption - A Caring Alternative Plan the best future for you and your baby

No fee/confidential counseling Nebraska Children's Home 3549 Fontenelle Blvd. 451-0787.

PERSONALS

Name A Star #1 Gift for someone special. It's out of this world! \$33. Star Directory. 1-800-500-3128.

MEET PEOPLE IN YOUR AREA Set up a voice box to meet men and women. DIVERSE LIFESTYLES TOO! CALL 1-900-407-7072 ext. 901 \$2.95/min 18+ T. tone only. 24 hour

FREE PREGNANCY TESTS

No appointment needed 5001 Leavenworth or new north Omaha location: 1723 N. 33rd St. - lower level Call for hours EPS PREGNANCY SERVICES 554-1000

ANNOUNCEMENTS

FREE FINANCIAL AIDI

Over \$6 Billion in public and private sector grants & scholarships is now available. All students are eligible regardless of grades, income, or parent's income. Let us help. Call Student Financial Services: 1-800-263-6495 ext. F57773.

ATTENTION ALL STUDENTS!!! GRANTS & SCHOLARSHIPS AVAILABLE FROM SPONSORS!!! NO REPAYMENTS, EVER!!! \$\$\$ CASH FOR COLLEGE \$\$\$ FOR INFO: 1-800-243-2435.

GROUPS AND ORGANIZATIONS

Speak more clearly and forcefully with Numero UNO Toastmasters.

2nd and 4th Wednesdays at 11 in Durham 304. Information 554-3646.

PRIDE

Attention Gay, Lesbian, bisexual, Transgender students— Confidential conversation group. Discrete support provided. Contact Kristy 344-4078

FUNDRAISING

Raise \$\$\$

The Citibank fundraiser is here to help you! Fast, easy, no risk or financial obligation - Greeks, Groups, Clubs, motivated individuals, call now. Raise \$500 in one week.

(800) 862-1982 ext. 33

HELP WANTED

Omaha couple seeks responsible person for child care (one great 4yr. old boy) in our home. Must have references and be able to work flexible hours. Home is located near Methodist Hospital. Please call 392-7360 after 7:00pm.

Clinical Conduct Associate Harris Laboratories has opportunities available in clinical conduct for CCAs. CCA duties will include handling and processing samples, monitoring study participants, and recording of raw data. Phlebotomy experience helpful, but not required. We require a HS diploma or GED. Education or training in life sciences or a medical environment preferred. Ability to work a flexible schedule required. Number of hours vary based on staffing needs. Please complete application at:

HARRIS
1941 South 42nd St.
Suite 109
Omaha, NE 68105
AAEOE

Editorial Internship October 15-December 15. Send resume to Lori Prochaska. Midlands Business Journal 1279 S. 120th St. Omaha, NE 68144.

CUSTODIAN Come help us shine...3:30-Midnight, part-time hours available. Prefer previous experience. Excellent benefits. Call 498-1257.

BOYS TOWN USA
BOYS TOWN, NE 68010
EEO/DRUG TESTING EMPLOYER

ASSISTANT GIRLS BASKETBALL COACH BOYS TOWN USA

TEMPORARY, November 13, 1996-March 15, 1997. Hours: 3:30-6:00pm Monday thru Friday, plus some Sat. games. Knowledge and ability to teach designated sport.

Able to enforce rules and able to motivate and encourage youth of various ages and backgrounds. Call for application. (402) 498-1257

BOYS TOWN USA

PROGRAMMER

We are looking for someone who can help us change the way America takes care of its youth. Our future success relies on professionals who really care about Boys Town programs. Join our team in a challenging leading edge MIS environment where the family comes first. You will experience a new energy and purpose in your daily life.

Bachelor's degree or equivalent experience. Access programming experience preferred. SQL and relational database experience desirable. SQL Server, Client/Server experience a plus. Excellent benefits. Fax or mail resume to: Betsy 402-498-1312.

BOYS TOWN USA

EEO/DRUG TESTING EMPLOYER

BOYS TOWN USA
ASST. HS WRESTLING COACH TEMPORARY, Nov. 13, 1996-March 15, 1997. Hours: 3:30-6:00pm Monday thru Friday, plus some Sat. matches.

Knowledge and ability to teach designated sport. Able to enforce rules and ability to motivate & encourage youth of various ages and backgrounds. For application call 498-1257.

BOYS TOWN USA

EEO/DRUG TESTING EMPLOYER

Need to place a Classified Ad? Just give us a call at 554-2470 The Gateway!

FREE TRIPS & CASH!

Individuals and organizations wanted to sell SKI & SPRING BREAK beach trips. Hottest places & coolest spaces. Check out our web site: www.studentexpress.com Call immediately Student Express, Inc. 1-800-SURFS-UP.

Retail Sales Positions

Available at Crabtree & Evelyn One Pacific Place

Day-Evening-Weekends

Apply in person 397-1166

Women Needed (19-27 years)

for a 3-year calcium study. If you are a non-smoker, in good health, and have a poor diet, especially dairy products, you may qualify. Stipend. Call Betty Chin at 280-4819, Creighton University Osteoporosis Research Center.

SPRING BREAK '97, EARN CASH!

HIGHEST COMMISSIONS. TRAVEL FREE ON...ONLY 13 SALES! JAMAICA, CANCUN, BAHAMAS, FLORIDA, PADRE FREE INFO PACKET! CALL SUN SPLASH 1-800-426-7710 WWW.SUNPLASHTOURS.COM

Reliable, part-time, weekend care

provided for 3/2 yr. and 2 mo. old. Experience preferred, with references. In-home care. Position offering \$7/hr. 289-2058.

Full & Part time positions available.

Cashiers, Courtesy Clerks, Service Depts.—Deli, Bakery, Produce & Grocery, Office Depts.—Bookkeeping & Pricing. Paid Vacations, premium pay, 401K & profit sharing. Apply in person at CUB FOODS, 770 N. 114th.

Aerobic Instructor Needed

Various hrs. available. Campus Recreation.

Please contact Angel at 554-2539.

SEIZED CARS from \$175.

Porsches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WD's. Your Area. Toll Free 1-800-898-9778 Ext. A-3832 for current listings.

Word processing; papers,

resumes, etc. Fax/modem, Notary Public. Call Melissa at Data Developers, 556-3008.

Typing and Wordprocessing

1.50/page. UNO area.

551-2918

Resume Service-\$5.00 off.

Laser-printed on bond paper. For

a professional job, call Judy at 597-2452 or 398-1873.

APTS., HOUSES and sleeping

rms. for rent, roommate lists - call

UNO Housing Referral Service

554-2383 or stop in the Admin.

Office, Milo Bail Student Center.

HOMES FOR SALE

13 room brick ranch.

Excellent condition. Has view, trees, fireplace, quiet. Job transfer. Make offer. 1606 N. 58th St. 553-0313.

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